

Week	Date	English Language Learner Adapted Interactive Reader	Novel
1	08/30-09/01 08/30 First Day of Semester	Survival <i>The Most Dangerous Game</i> by Richard Connell Literary Genre: Short Story Reading Focus: Elements of Plot; Conflict; Visualization	<i>Hatchet</i> Chapters 1-7
2	09/04-09/08		
<u>3</u>	09/11-09/15 09/16 PTC		
<u>4</u>	09/18-09/23 09/23 Make-up Day for 10/09		
<u>5</u>	09/25-09/29 09/29 Moon Festival		
6	10/02-10/06	Fame and Publicity <i>Four Good Legs Between Us</i> by Laura Hillenbrand; <i>Seabiscuit</i> (timeline); <i>Races on the Radio: Santa Anita Handicap</i> (radio transcript)	
<u>7</u>	10/09-10/13 10/09 and 10/10 Double 10 Holiday		
8	10/16-10/20	Literary Genre: Article, Timeline, and Radio Transcript Reading Focus: Synthesizing Information	
9	10/23-10/27	Midterm Exams	1
10	10/30-11/03	The Unknown <i>The Raven</i> by Edgar Allan Poe; <i>Incident in a Rose Garden</i> by Donald Justice Literary Genre: Narrative Poetry Reading Focus: Elements of Narrative Poetry; Sound Devices	<i>Hatchet</i> Chapters 8- Epilogue
11	11/06-11/10		
12	11/13-11/17		
13	11/20-11/24		
14	11/27-12/01	Sacrifice <i>The Gift of the Magi</i> by O. Henry Literary Genre: Short Story Reading Focus: Irony; Making Predictions	
<u>15</u>	12/04-12/08 12/08 Sports Day		
16	12/11-12/15		
17	12/18-12/22	Mentors <i>I Know Why the Caged Bird Sings</i> by Maya Angelou Literary Genre: Autobiography Reading Focus: Characterization; Analyzing Perspectives	
18	12/25-12/29		
<u>19</u>	01/01-01/05 01/01 New Year's Day Holiday		
20	01/08-01/12	Final Assessments – Literature Projects	
21	01/15-01/19 01/19 Last Day of Semester	Post-Assessment Activities	